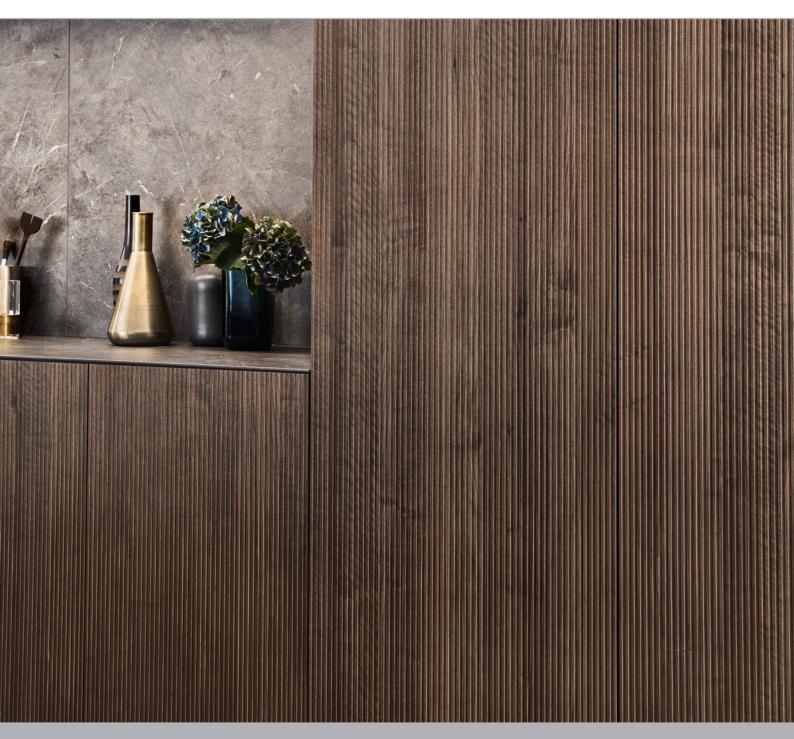


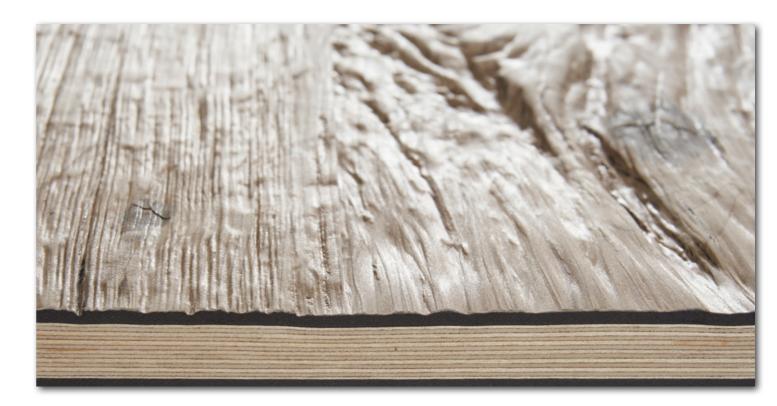
UNIQUE WOOD PRODUCTS

TEXTURED PANELS



CATALOGUE 2020/2021





VD-Werkstätten

Deeply textured wood surfaces

VD-Werkstätten specializes in the production of high quality and unique wood products, which can be used for all kinds of interior application.

Founded over 50 years ago as a supplier to the local furniture industry, we have grown through continous investments and innovations to become a leading manufacturer of deeply textured wood panels internationally.

All products are made in Germany in our factory based in Bad Salzuflen, situated in the heart of the German furniture industry.

Industry, trade and architects

Our customers include renowned manufacturers of the furniture industry, our global trading partners for our Holz in Form products, as well as architects and interior designers.

Constant product development

Our own research and development department, state of the art tool shop, and a cutting-edge production facility are the guarantee for the high quality and uniqueness of our products.

A constant communication and interaction with designers, architects, and industry partners enables us to react immediately to new trends and incorporate those quickly into our product portfolio.

High manufacturing depth

Wether a standard panel, semi-finished parts, or individually packed furniture elements – 130 employees assure a high quality production which satisfies every customers wish.



Holz in Form

A product of VD-Werkstätten

Holz in Form represents our product range of embossed textured wood panels, which are produced in a unique and elaborated manufacturing process.



A combination of high pressure and heat enables us to create structures with a very resistant surface in different finish options from lacquer to realwood veneer.

Inspired by the nature

Holz in Form panels are inspired by the distinctive structures of natural and man-made textures, combining natural materials with an innovative manufacturing technology.

We are constantly striving to create new surfaces and to open up new ways of application in interior design.

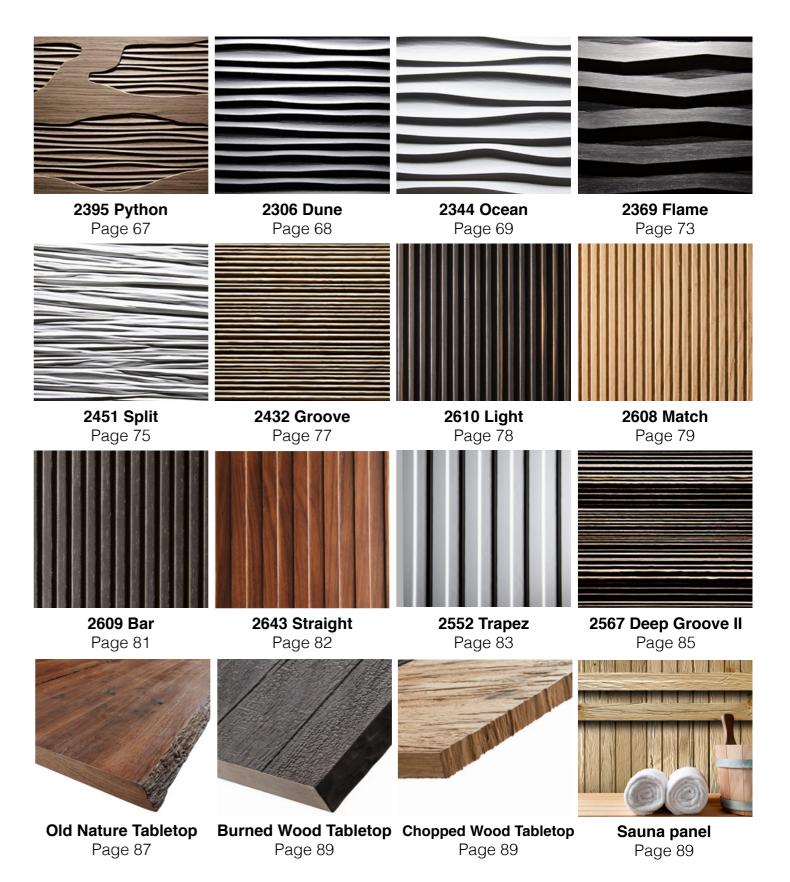
Advantages

- · High form stability
- · Resistent surface
- Reliable supply
- Diverse design possibilities

Be inspired by a unique collection that sets the standards and is known far beyond the borders of Europe.

HOLZ IN FORM







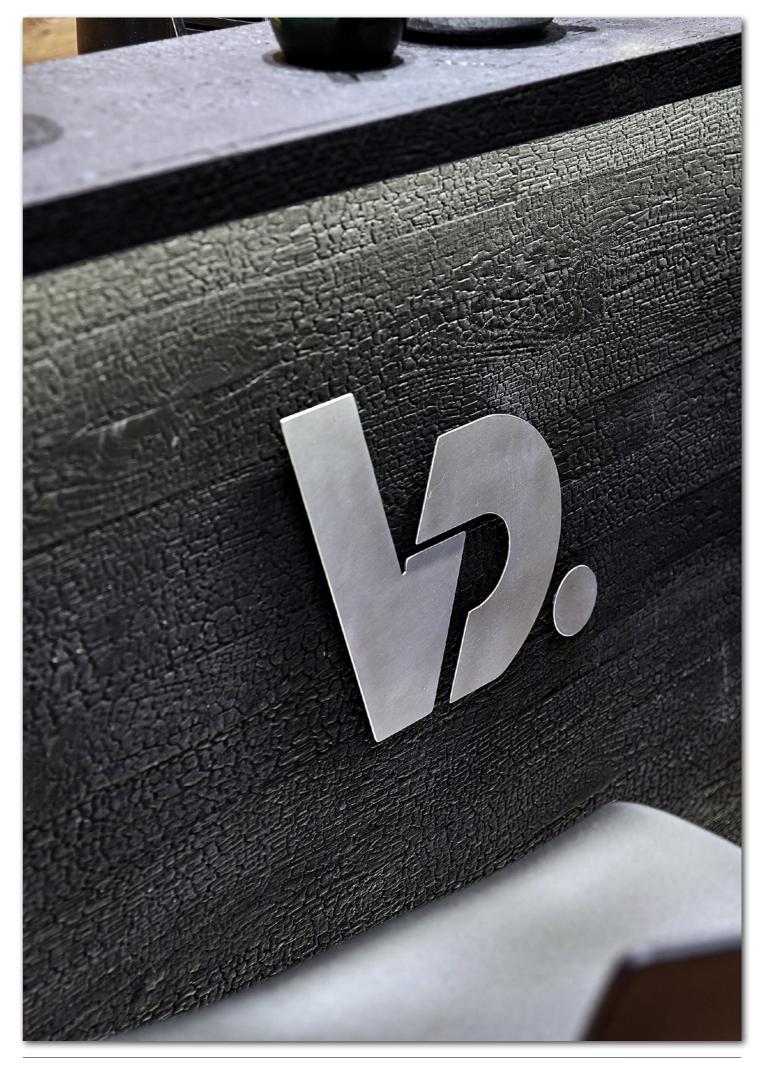


Black

Flamed Wood represents charred wood without being actually burned. The burned optic is gained by the special embossing process of multiple veneer layers. Flamed wood is deeper than Burned wood.

Thickness 9 mm / 20 mm No repetition

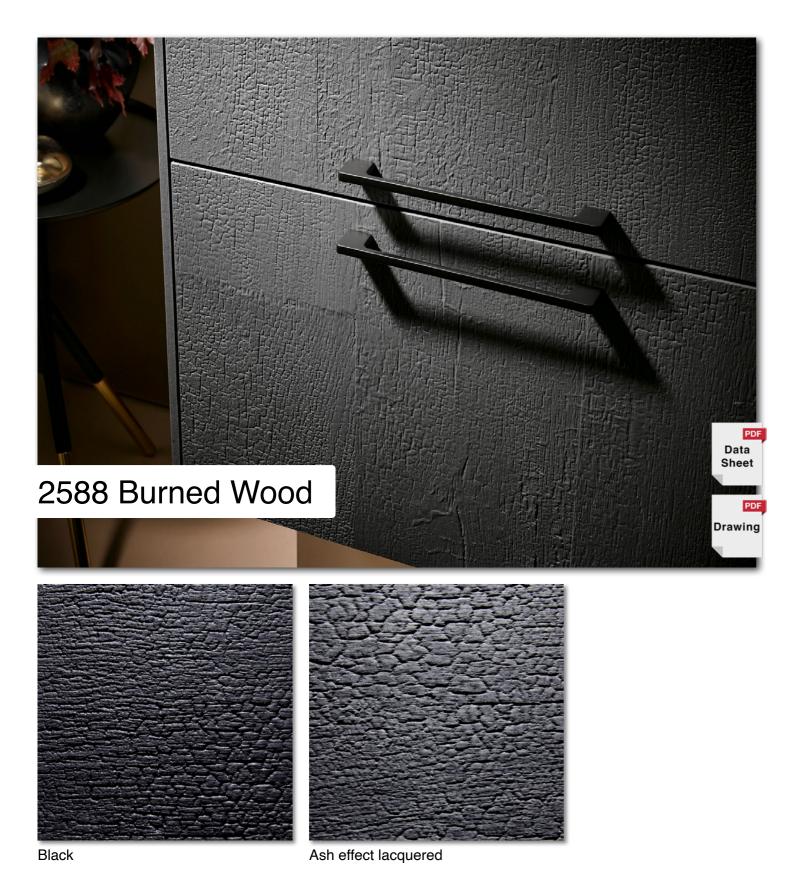
Finish Clear matt lacquered Embossment One-sided











Burned Wood represents charred wood without being actually burned. The burned optic is gained by the special embossing process of multiple veneer layers.

Board size 3135 x 1270 mm **Coreboard** Plywood

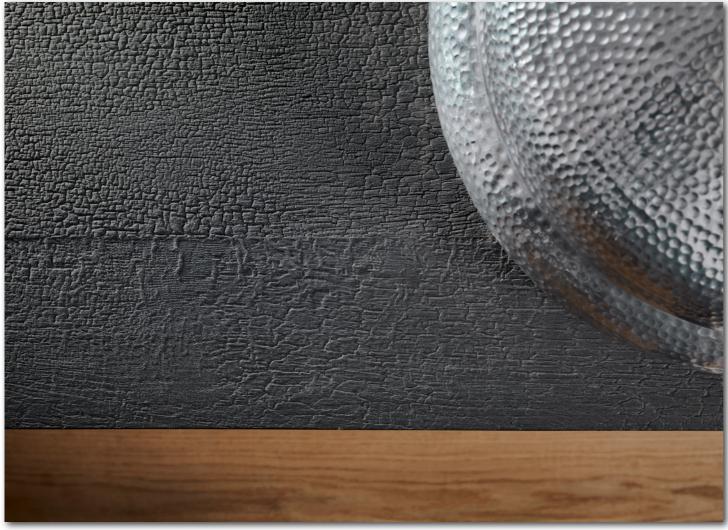
Thickness 19,5 mm Repetition No repetition

Finish Raw, unlacquered Embossment One-sided

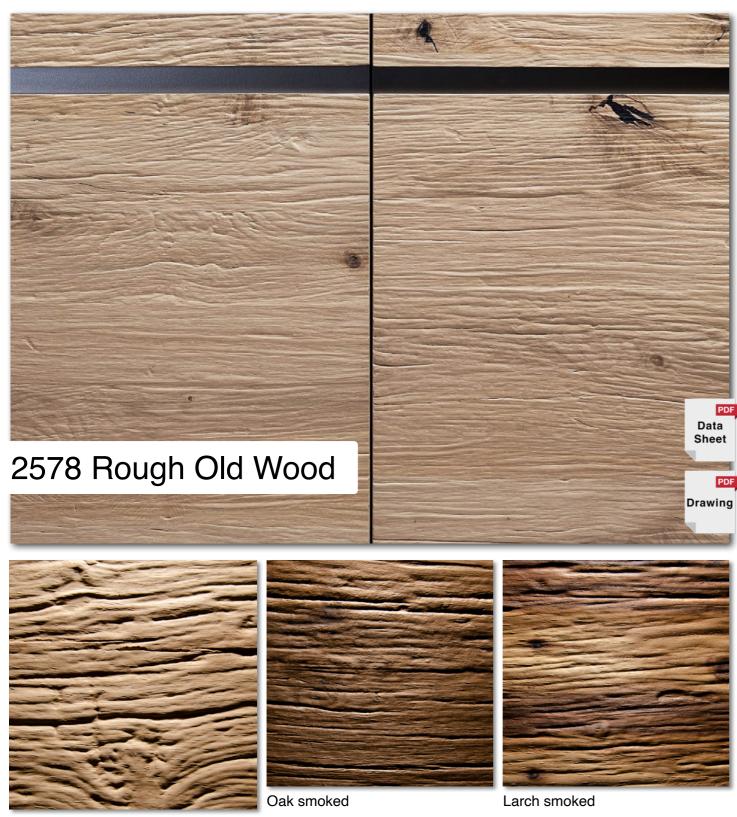












Oak rustic

Rough Old Wood represents the surface of washed out wood. The deep surface has a rather smooth than raw touch.

Board size 3135 x 1270 mm

Thickness 18,5 mm

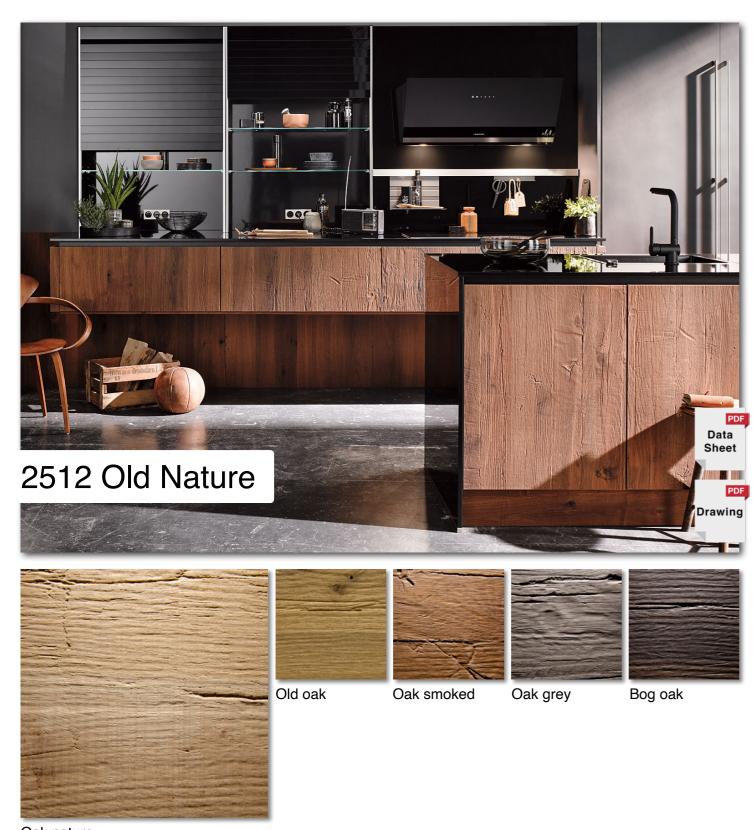
Finish Raw, unlacquered

Coreboard Plywood

Repetition No repetition

Embossment One-sided





Oak nature

Old Nature displays the rustic surface of old reclaimed wooden beams. The authentic wood surface is created by a combination of real wood veneers and a distinctive embossment.

Board size 2450 x 1050 / 1050 x 2450 mm

3135 x 1270 mm

Thickness 6,5 mm / 10 mm / 19,5 mm

Finish Clear matt lacquered

Coreboard Black MDF

Repetition No repetition

Embossment One-sided

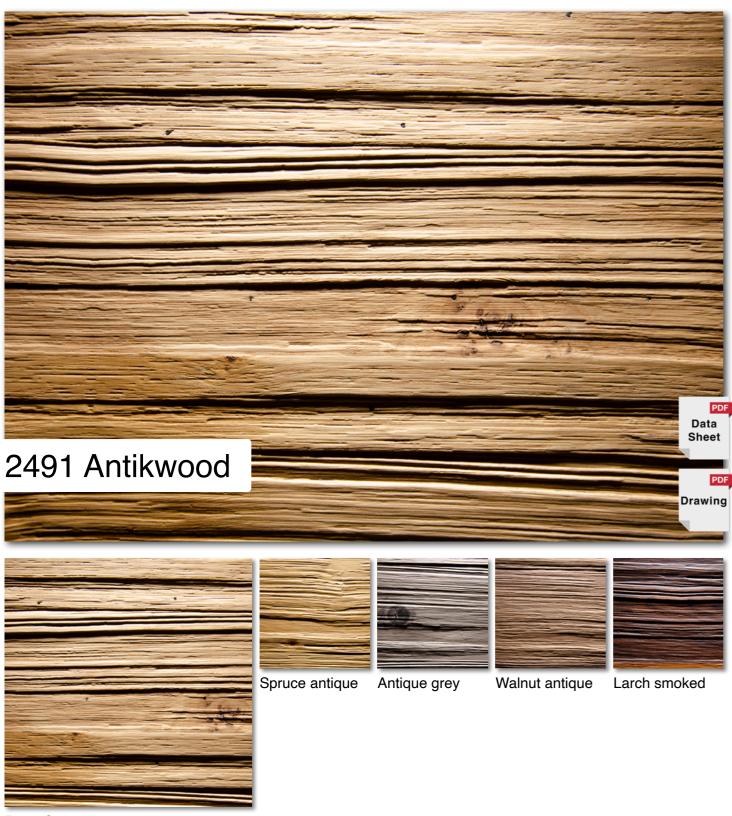












Rose Oak

Antikwood creates the look of old, rustic wood by combining real wood veneers with a surface that appears slightly brushed.

Board size 3135 x 1270 / 1270 x 3135 mm **Coreboard**

Coreboard Multilayer veneer / Plywood*

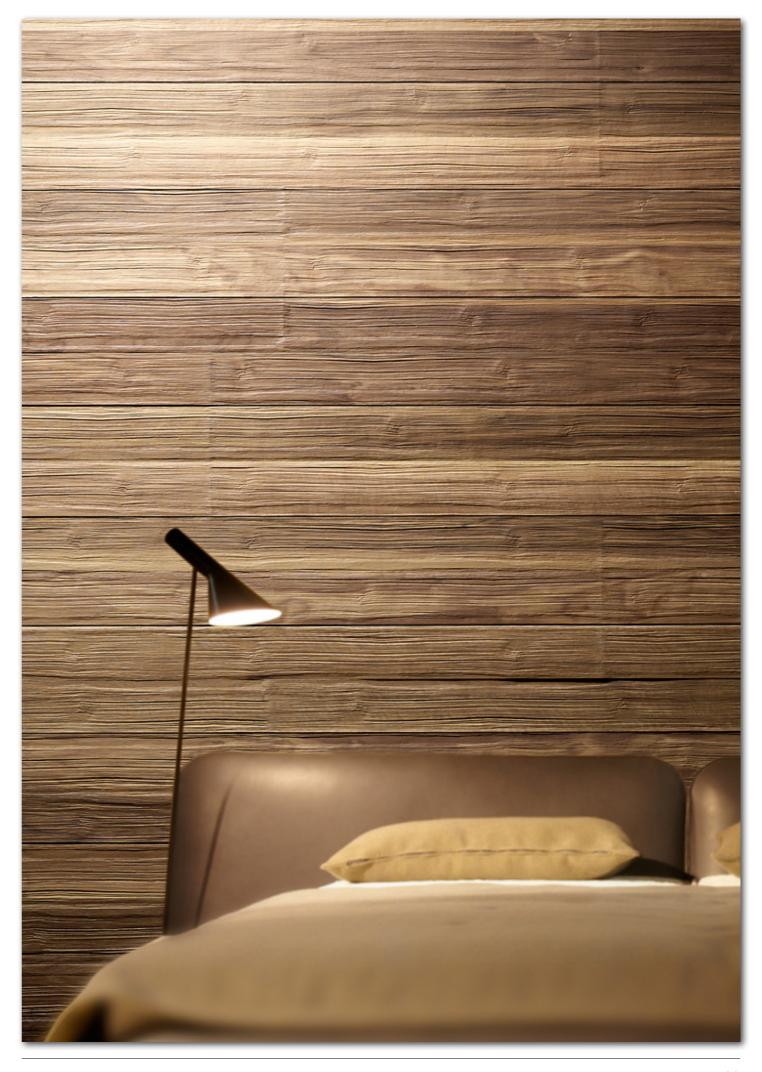
Thickness 5 mm / 18,5 mm*

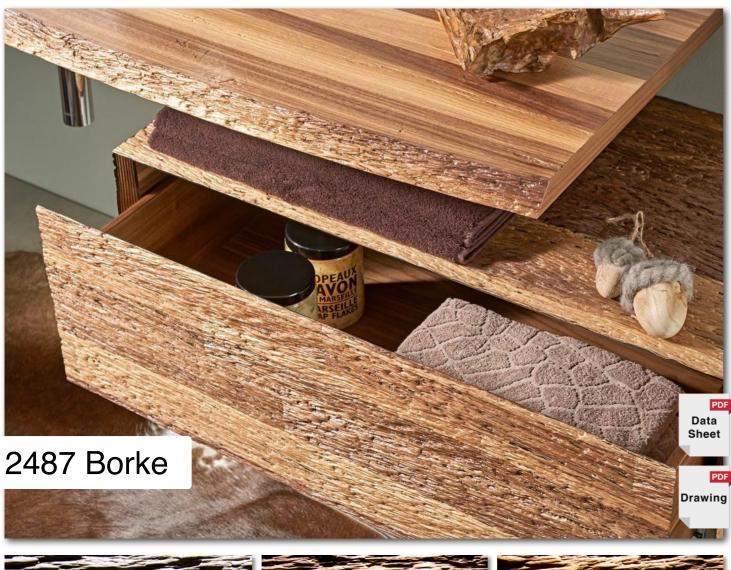
No repetition

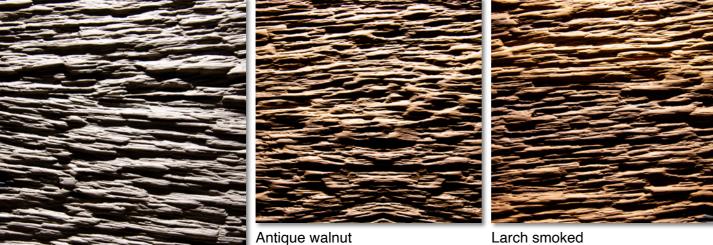
Finish Raw, unlacquered

Embossment One-sided

Repetition







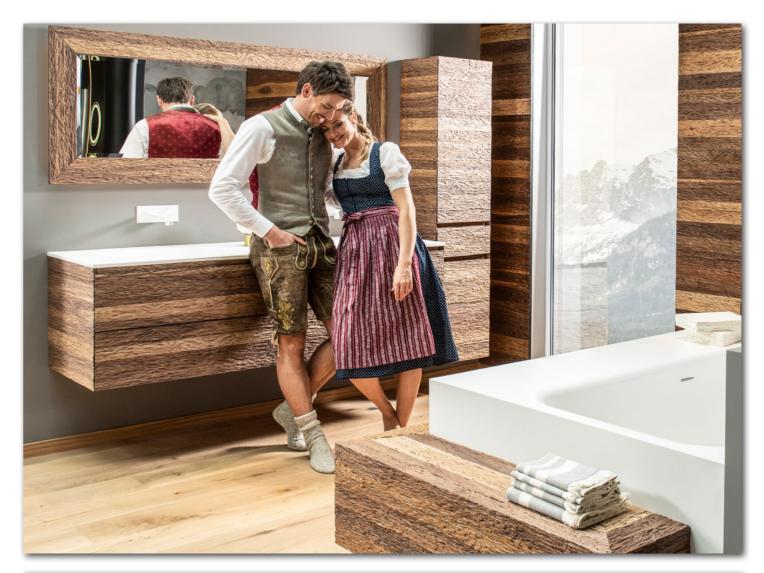
Antique grey

Borke displays the outer layer of tree bark as authentic as possible. In the deepest sections, the veneer is intentionally cracked to intensify the depth effect.

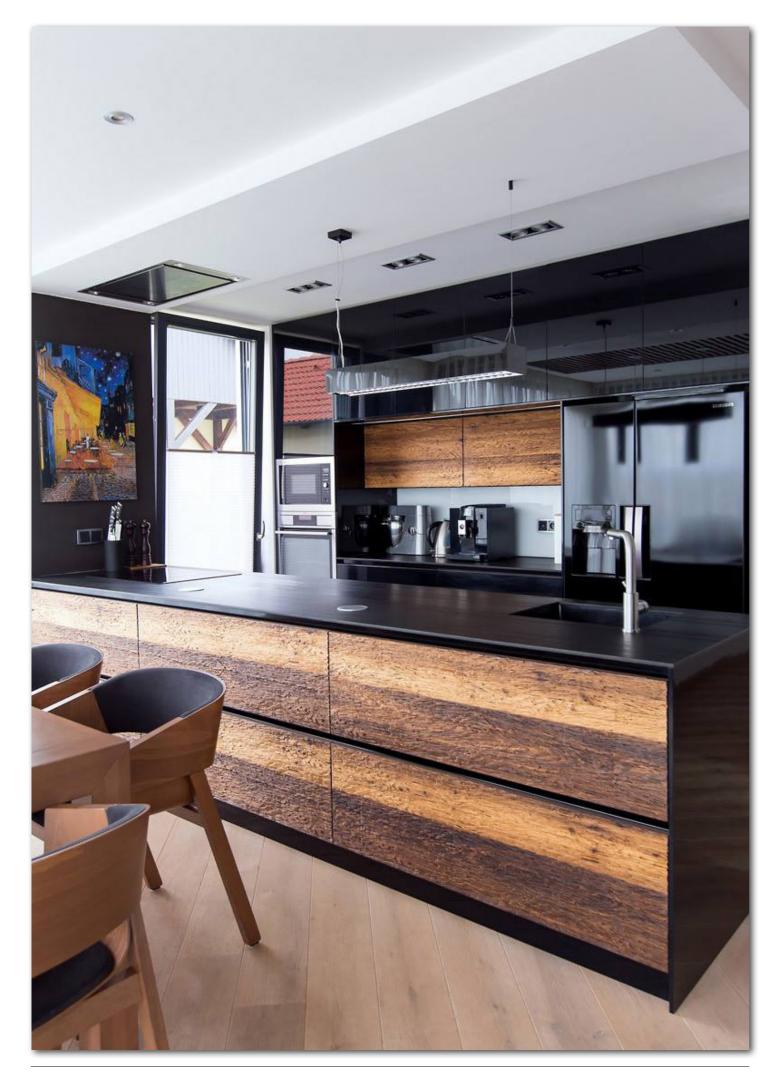
Board size 2450 x 1050 mm **Coreboard** Plywood

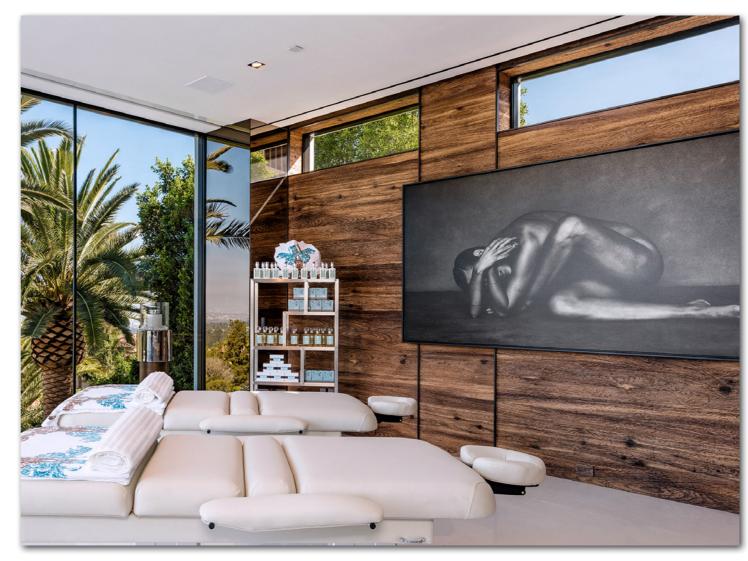
Thickness 21 mm Repetition No repetition

Finish Raw, unlacquered Embossment One-sided

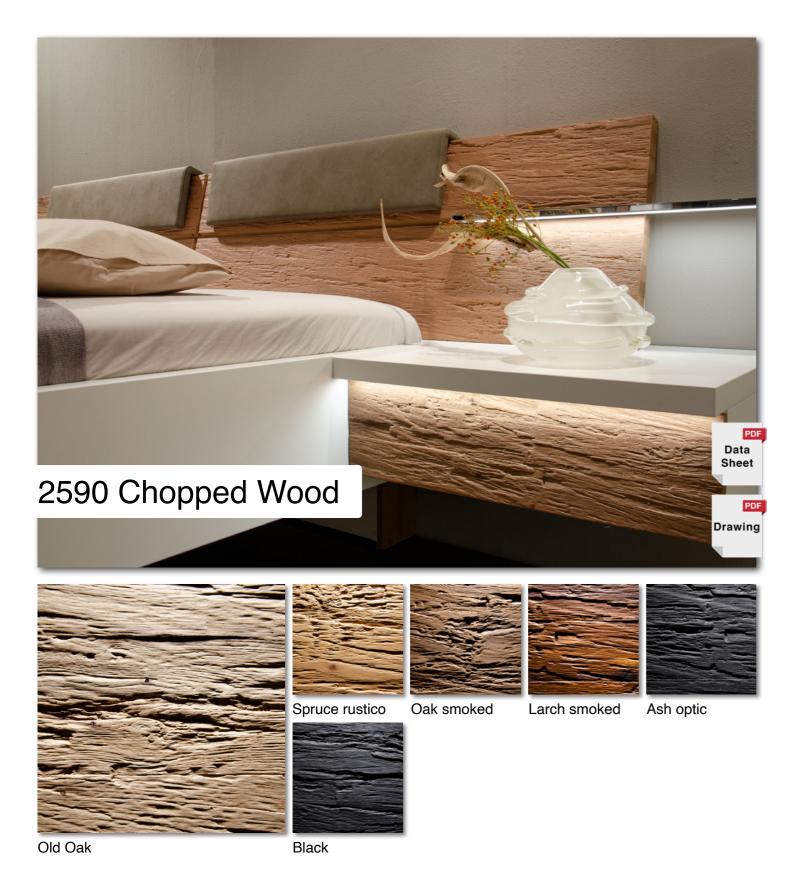












Chopped Wood is embossed like old wood, which has traditionally been chopped by hand. Due to the strong embossment, the surface is closed and more resistant.

Board size 3135 x 1270 mm **Coreboard** Plywood

Thickness 18,5 mm **Repetition** No repetition

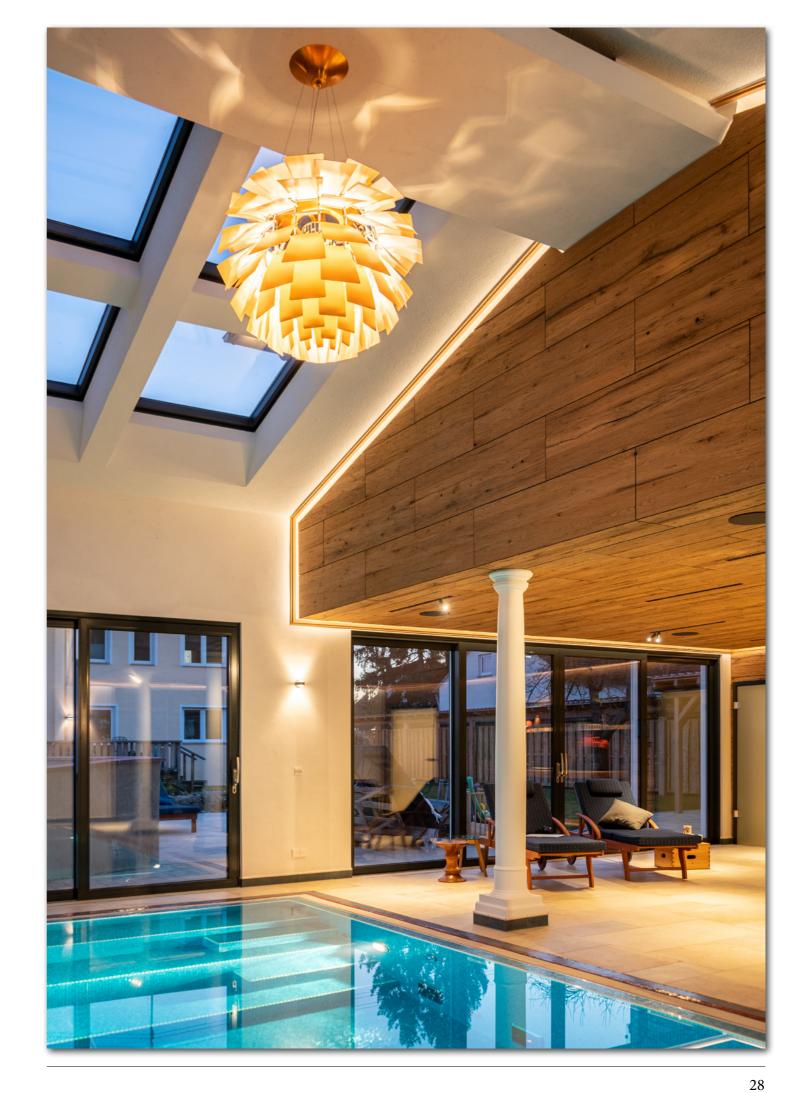
Finish Raw, unlacquered Embossment One-sided

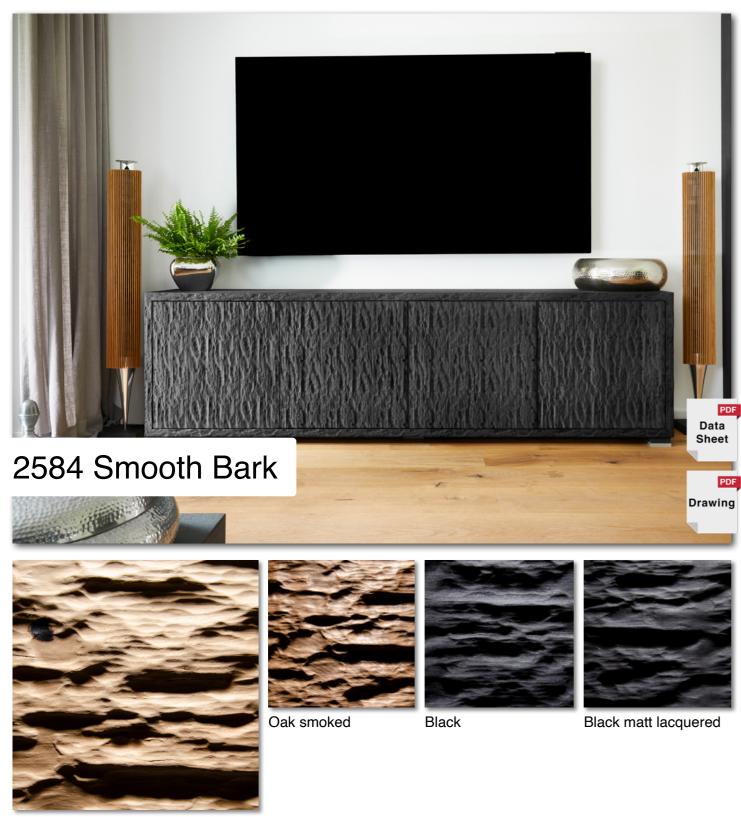












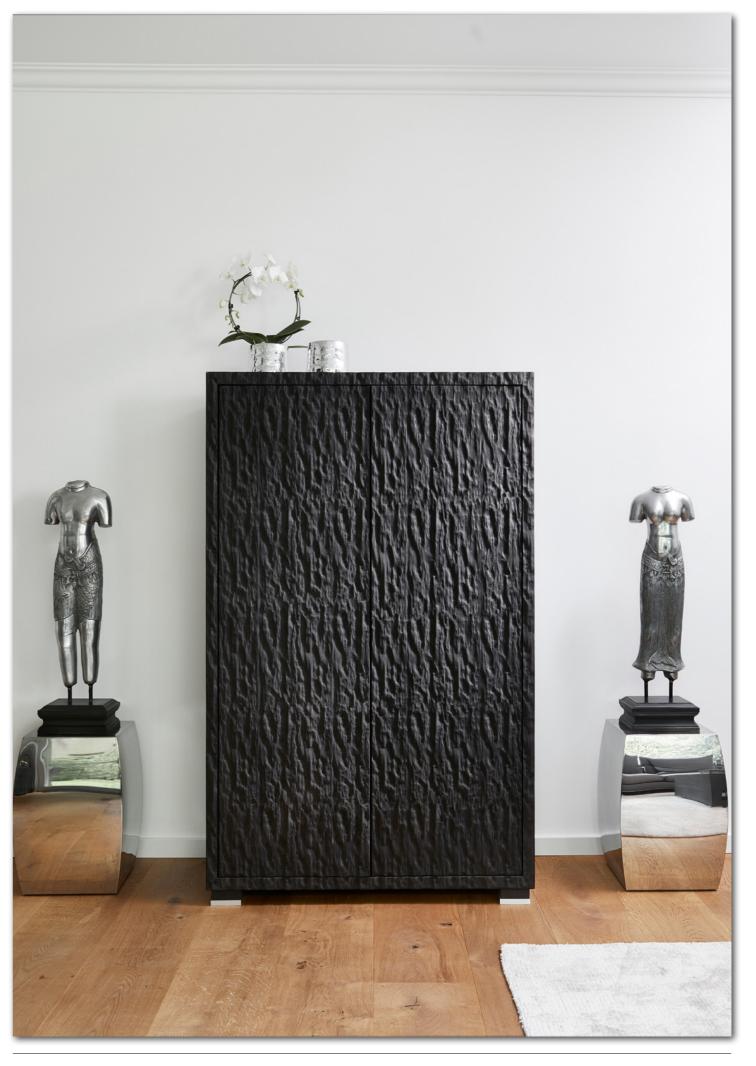
Oak rustic

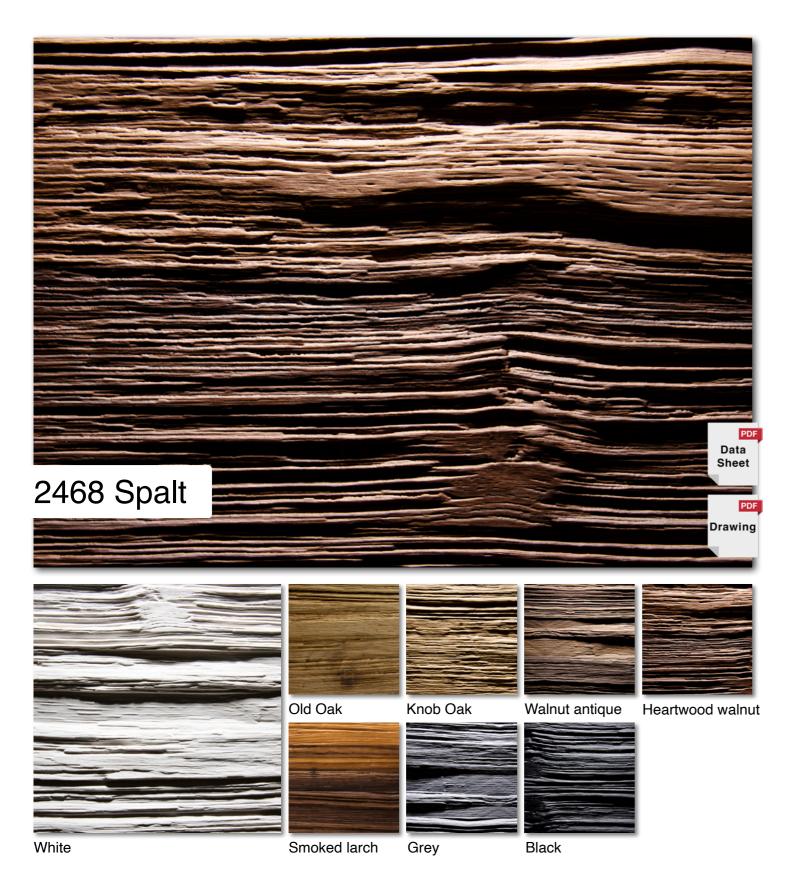
Smooth Bark displays the even and smooth bark of a tree. The depressions are up to 5,6 mm deep, which creates an interesting play of light and shadow.

Board size 2450 x 635 / 2450 x 1050 mm Coreboard Plywood

Thickness 21 mm Repetition No repetition

Raw, unlacquered **Embossment** One-sided **Finish**

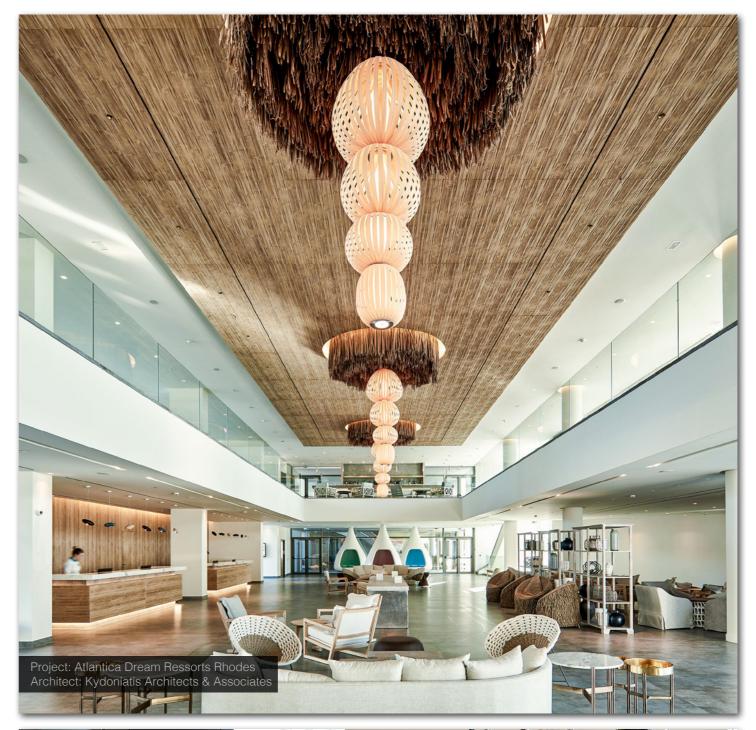




Spalt represents wood which has been split traditionally with an ax along the wood grain. Unlike real splitted wood, Spalt can be used as full sized panels.

Thickness 21 mm Repetition No repetition

Finish Raw, unlacquered Embossment One-sided

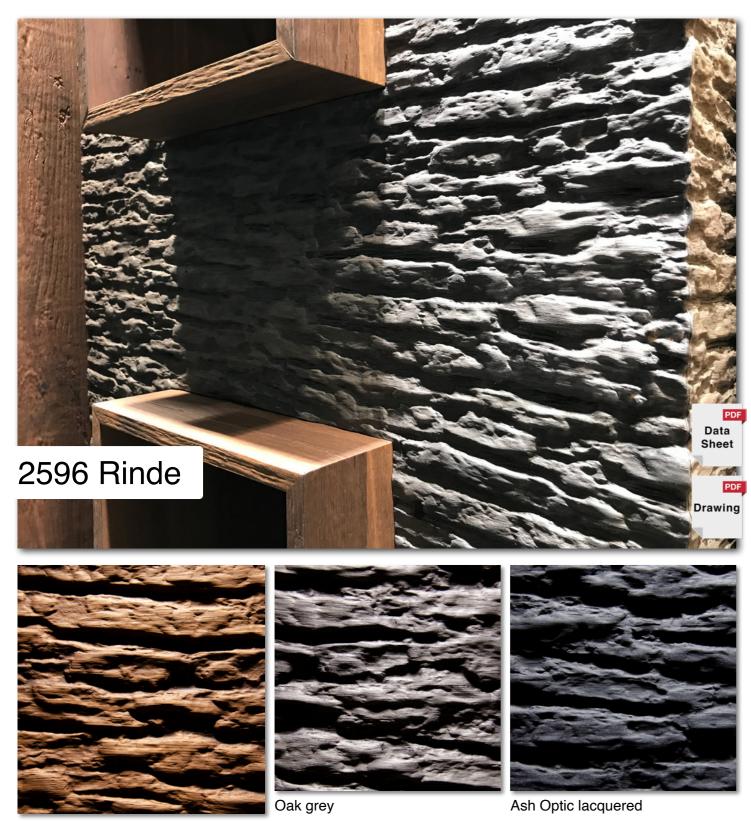










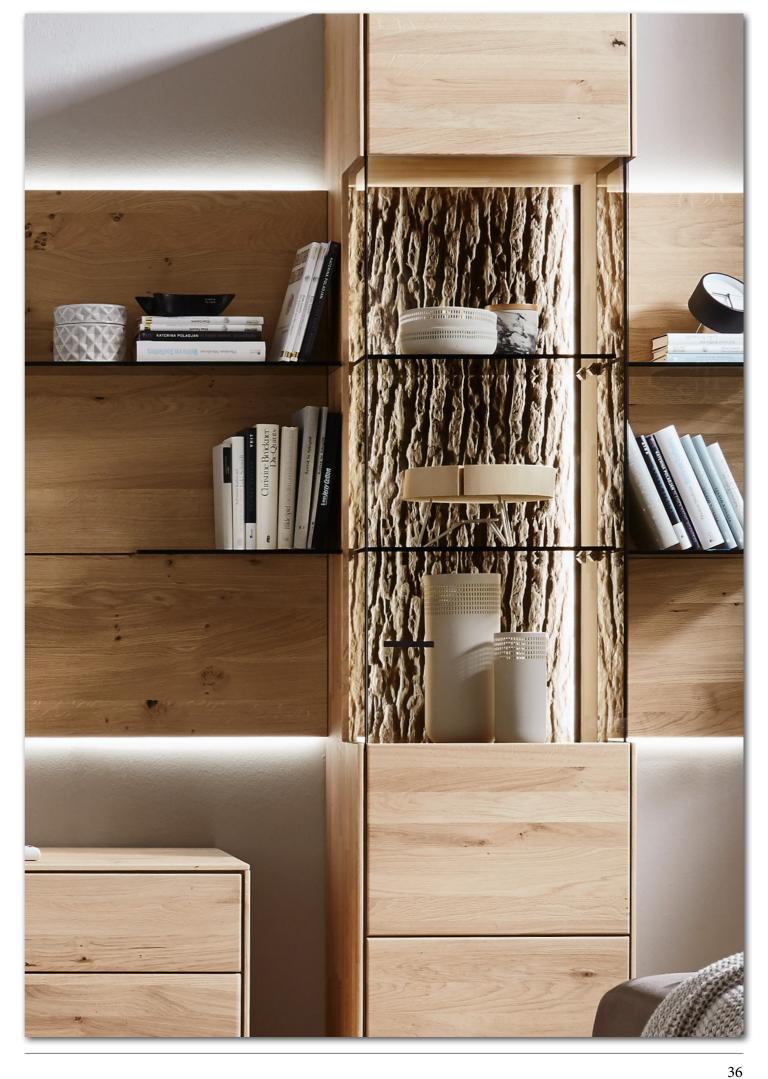


Oak smoked

Rinde displays real oak bark as authentic as possible without cracking and crumbling. The surface is already lacquered and available as a full sheet.

Thickness 22 mm Repetition No repetition

Thickness Clear matt lacquered Embossment One-sided





Blockwood recalls the surface of deep structured driftwood. With an embossment depth of up to 8,8 mm, Blockwood is the deepest structure within all authentic structures.

Board size 3135 x 1270 / 1270 x 3135 mm

2450 x 635 mm*

Thickness 21 mm

Raw, unlacquered **Finish**

Coreboard

Particle board / Plywood*

Repetition

No repetition

Embossment One-sided





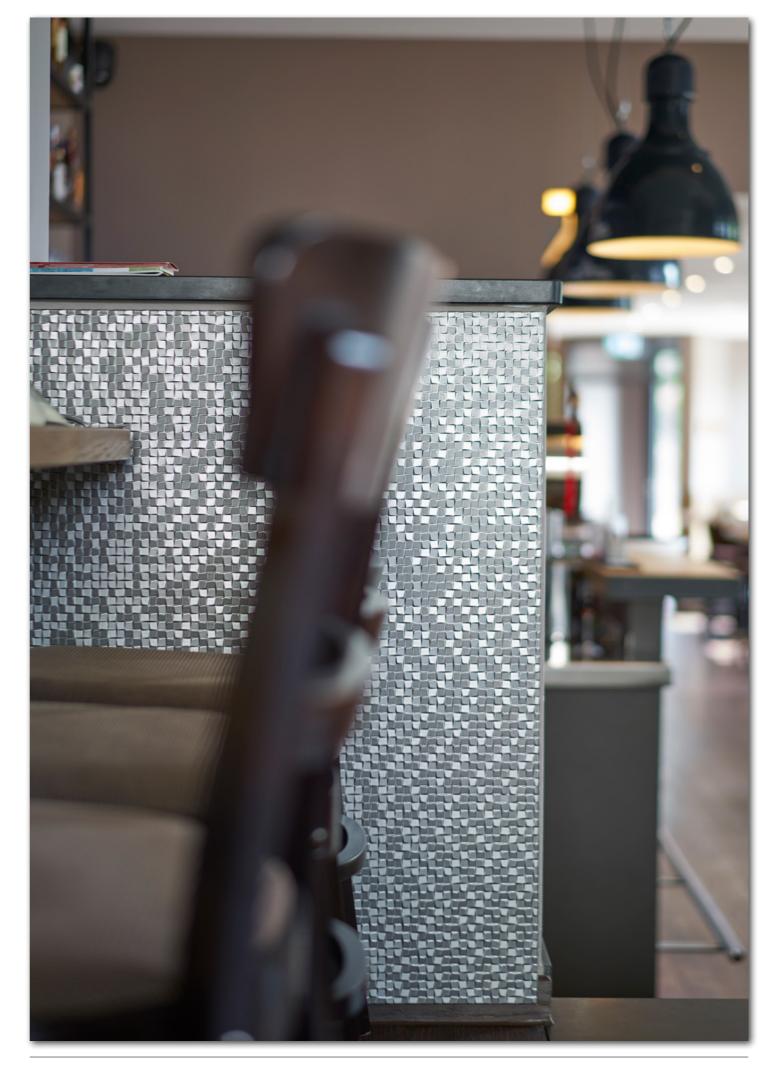




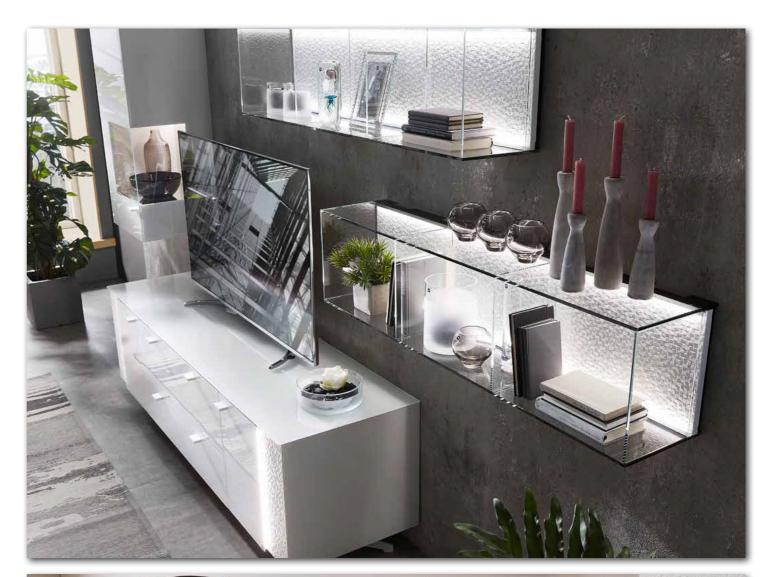
Lacquerable foil

Paillette looks like real jewelry-sequins with its special slender and flat surface. Each sequin has the size of approx. 10 x 10 mm and creates interesting effects of light and shadow.

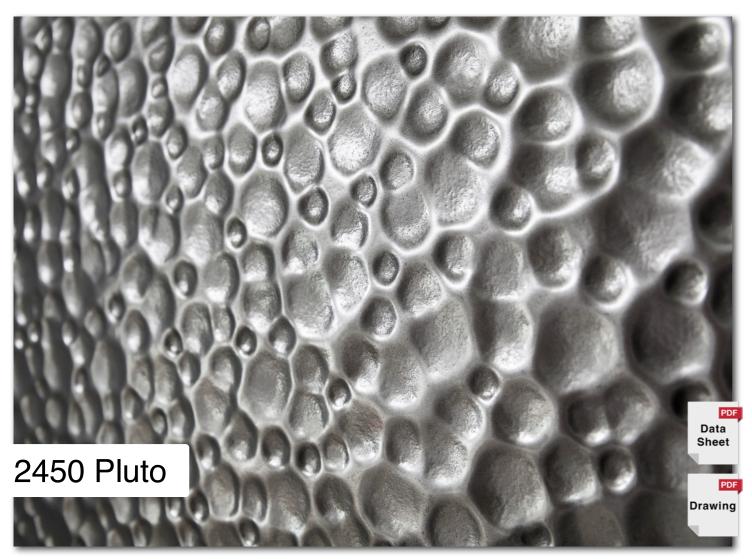
Board size2450 x 1050 / 3135 x 1270 mmCoreboardParticle boardThickness18,5 mmRepetitionNo repetitionFinishRaw, unlacqueredEmbossmentOne-sided













Lacquerable foil

Pluto shows the characteristic crater surface of the correspondent planet. The randomly arranged craters create a very organic and authentic impression.

Thickness 18,5 mm **Repetition** No repetition

Finish Raw, unlacquered Embossment One-sided

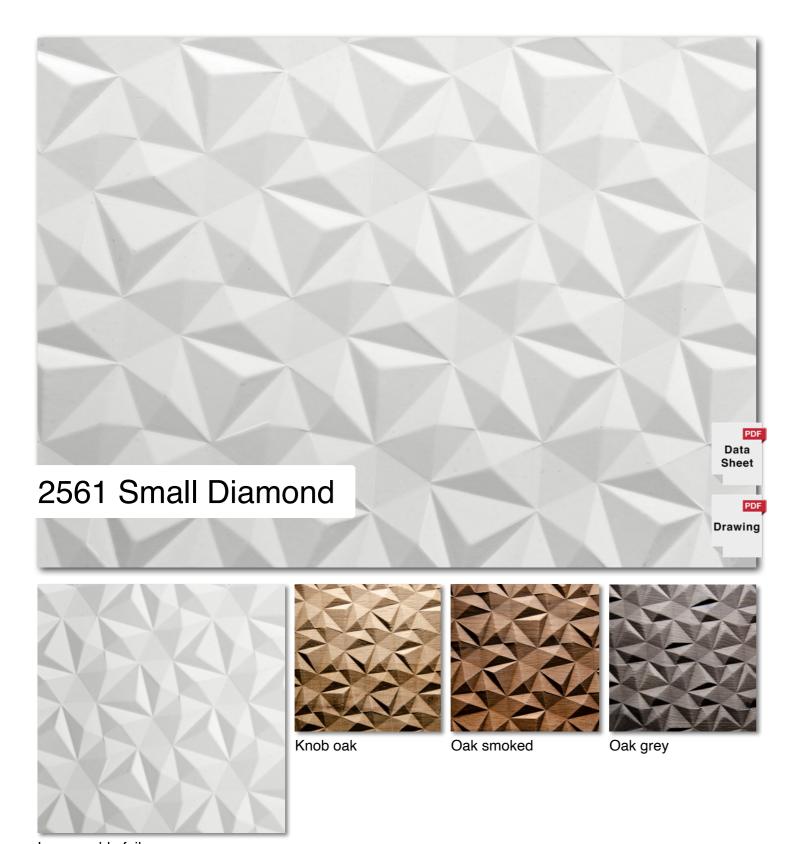












Lacquerable foil

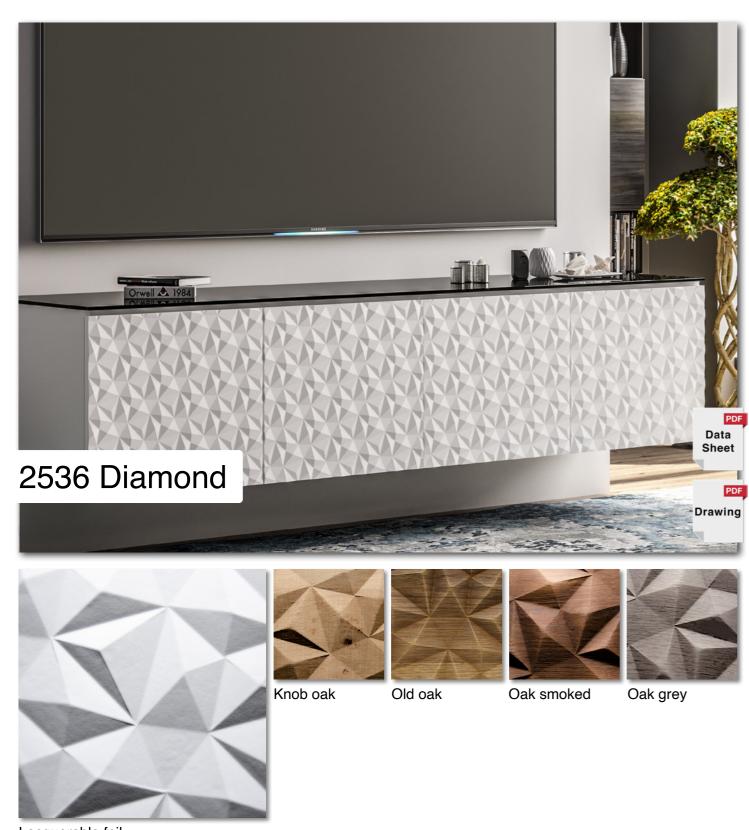
Small Diamond is inspired by the perfect facets of real diamonds. The combination of several triangles with different side lengths creates an interesting geometric structure.

Thickness 18,5 mm **Repetition** 2448,8 x 964,5 mm (111,31 x 96,45)

Finish raw, unlacquered Embossment One-sided







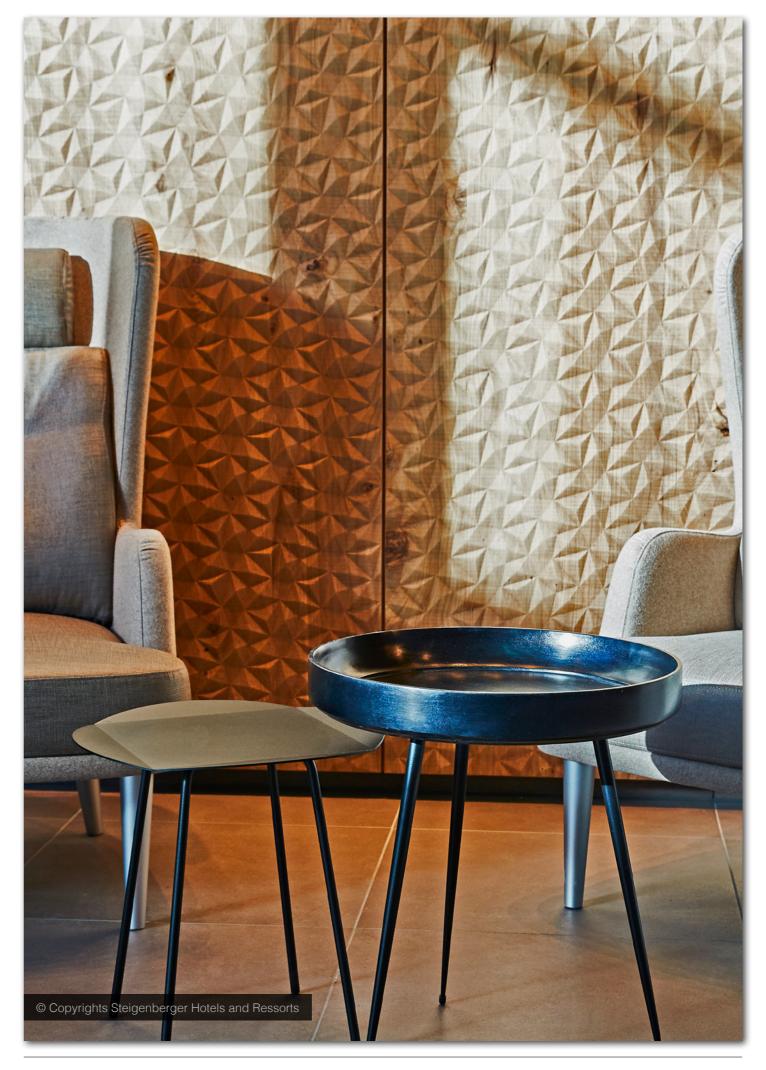
Lacquerable foil

Diamond is inspired by the perfect facets of real diamonds. The combination of several triangles with different side lengths creates an interesting geometric structure.

Board size 3135 x 1270 mm **Coreboard** Particle board

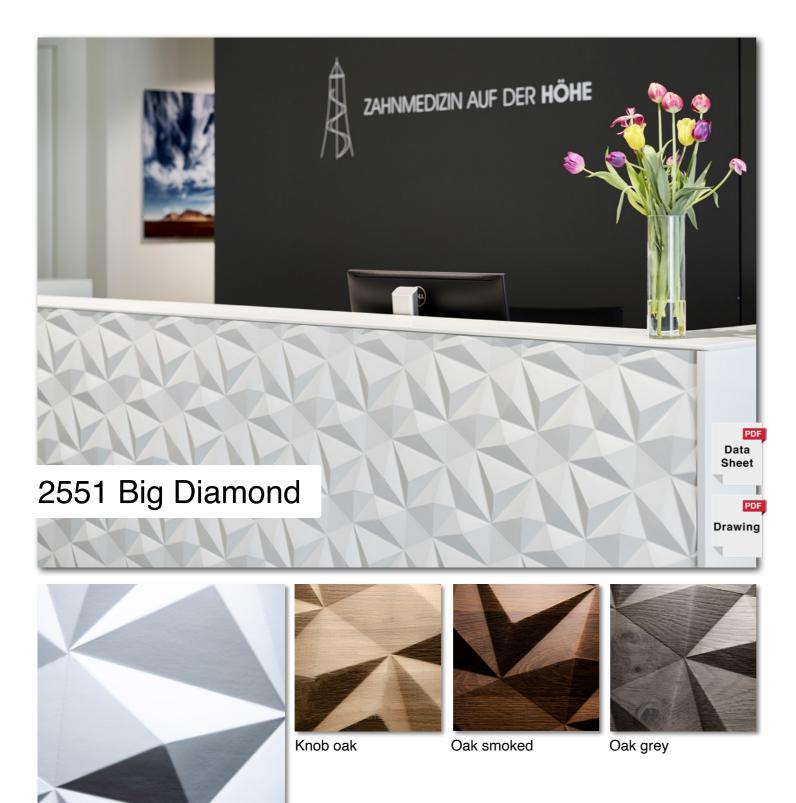
Thickness 18,5 mm **Repetition** 3122 x 1164 mm (223 x 194)

Finish Raw, unlacquered Embossment One-sided









Lacquerable foil

Big Diamond is inspired by the perfect facets of real diamonds. The combination of several triangles with different side lengths creates an interesting geometric structure.

Board size 2450 x 1050 mm **Coreboard** Plywood

Thickness 34 mm **Repetition** 2490 x 862 mm (498 x 431)

Finish Raw, unlacquered Embossment One-sided















Lacquerable foil

Rocks is inspired by the texture of Hollow stones as normally found in the inside of caves.

Board size 1242 x 3100 mm

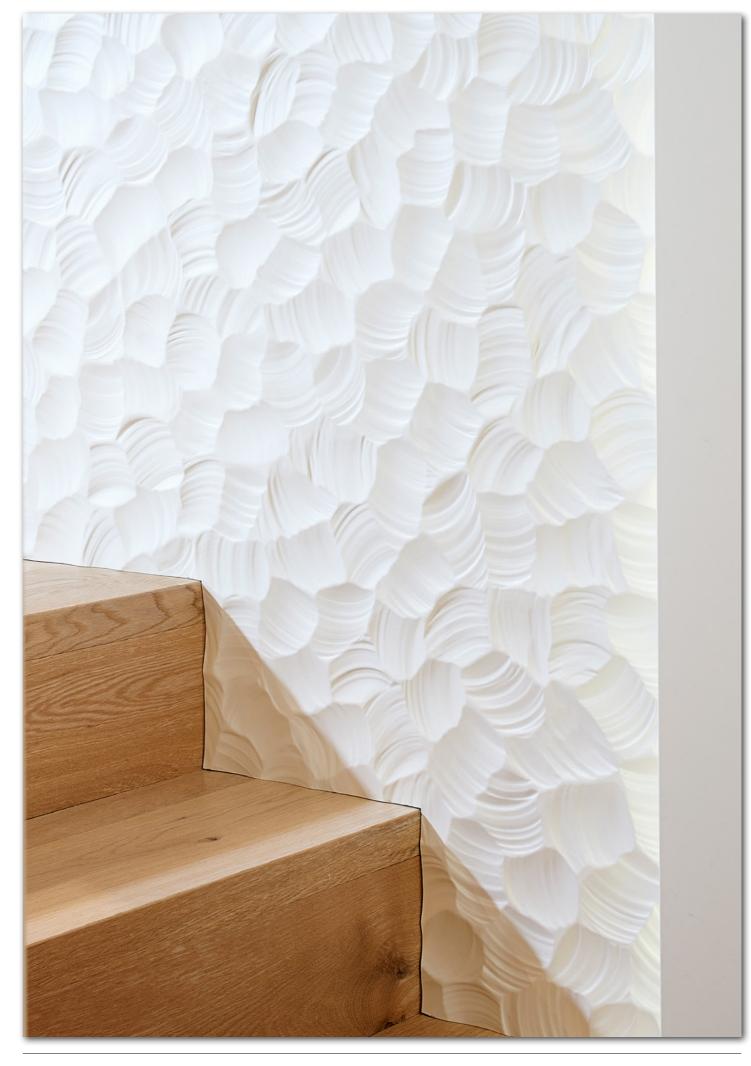
Coreboard Particle board

Thickness 21 mm

Repetition 1242 x 3100 mm

Finish Raw, unlacquered

Embossment One-sided





Schilf reminds of the structure of thin reeds. The fine and shallow surface is straight-lined, elegant and has despite of its fineness a very accurate profile.

Board size 2450 x 1050 / 1050 x 2450 mm

4,5 mm / 18,5 mm

3135 x 1270 / 1270 x 3135 mm

Repetition No repetition

Coreboard

Finish Raw, unlacquered

Thickness

Embossment One-sided

MDF





Wave recalls the natural wave movement of water. The slightly swinged structure in combination with specially coloured veneers creates an elegant and modern appearance.

Board size 2450 x 1050 / 1050 x 2450 mm

MDF Coreboard 3135 x 1270 / 1270 x 3135 mm

Thickness 4,5 mm / 18,5 mm

Repetition 3125 x 1250 mm (625 x 625) 1250 x 3125 mm (625 x 625)

Raw, unlacquered **Finish Embossment** One-sided







Sisal represents the leaves of the Sisal-Agave. The fine surface which flows slightly wavy appears very fine and elegant with an structure of up to 1,3 mm deepness.

Board size 2450 x 1050 / 1050 x 2450 mm 3135 x 1270 / 1270 x 3135 mm

Coreboard MDF

Thickness 4,5 mm / 18,5 mm

Repetition No repetition

Finish Raw, unlacquered

Embossment One-sided













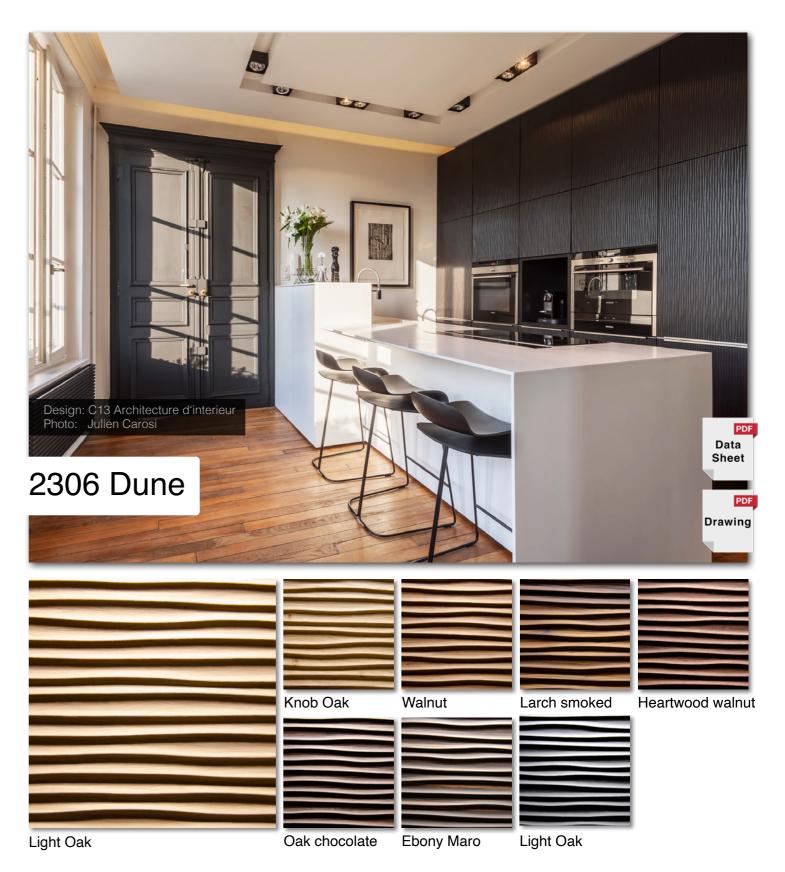
Python is inspired by the eye-catching skin of the royal python. The structure combines smooth areas with embossed zones in 2201 Wave texture.

MDF

Board size 1050 x 2450 mm **Coreboard**

Thickness 4,5 mm / 18,5 mm **Repetition** 1050 x 2450 mm

Finish Raw, unlacquered Embossment One-sided

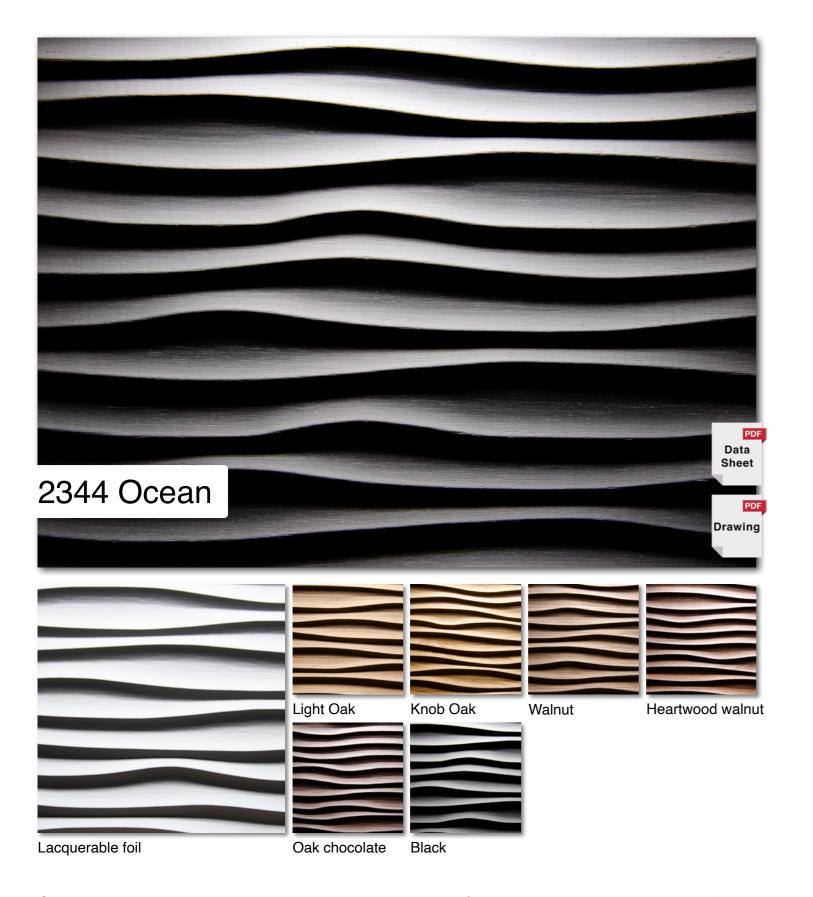


Dune is inspired by the uniform marks which are left by the wind on sand dunes. The waves are slightly curved with valleys around 10 - 15 mm width between the ridges.

3135 x 1270 mm

Thickness 6 mm / 18,5 mm Repetition No repetition

Finish Raw, unlacquered Embossment One-sided



Ocean is inspired by the big and rough wave movements of the ocean. The extra deep and wide structure has valleys of up to 25 mm width.

Board size 2450 x 1050 / 1050 x 2450 mm

3135 x 1270 / 1270 x 3135 mm Repetition

Thickness 9 mm / 21 mm

Finish

Raw, unlacquered **Embossment** One-sided

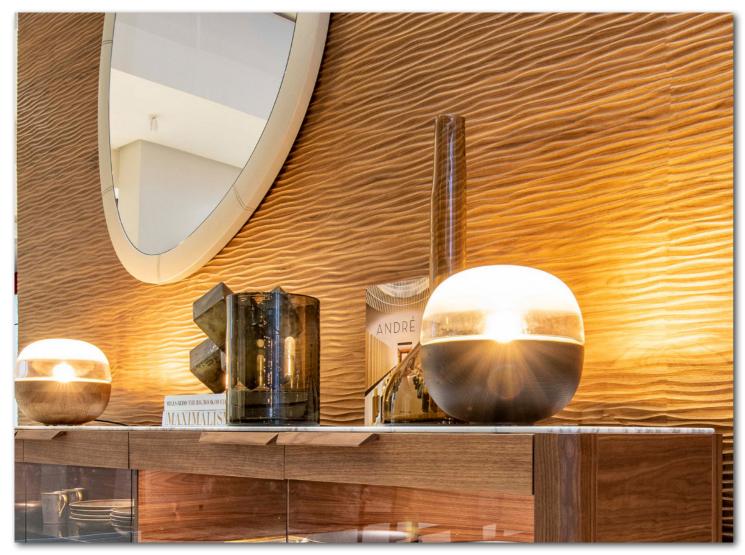
Coreboard MDF

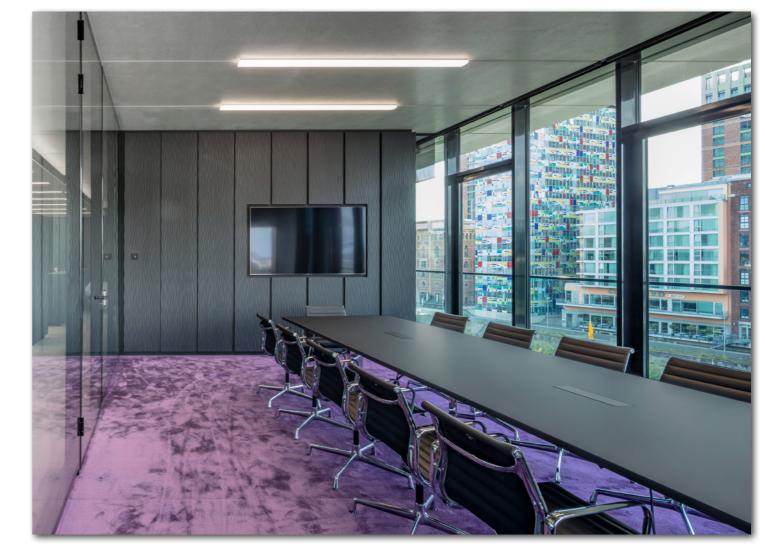
Repetition 3125 x 1250 mm (625 x 625)

1250 x 3125 mm (625 x 625)













71 72



Flame represents the natural movement and geometry of a flame. The uneven arrangement creates an interesting play of light and shadow.

Board size 2450 x 1050 / 1050 x 2450 mm

105 × 1070 / 1070 × 0105 ······

3135 x 1270 / 1270 x 3135 mm

Thickness 9 mm / 21 mm

Finish Raw, unlacquered

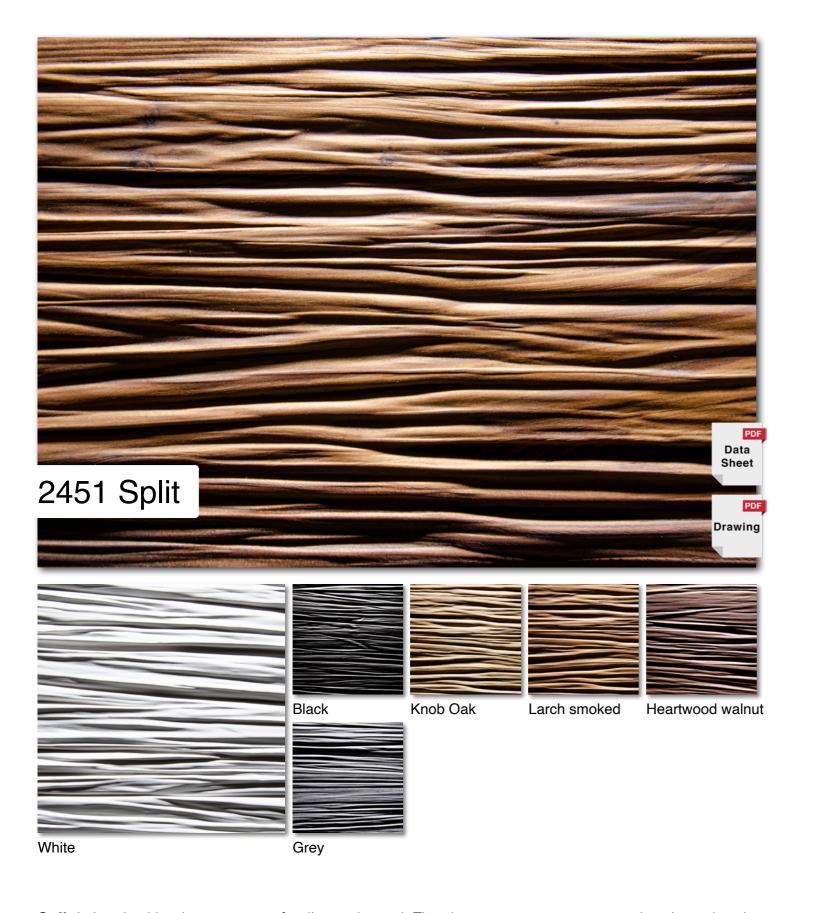
Coreboard MDF

Repetition 3125 x 1250 mm (625 x 625)

1250 x 3125 mm (625 x 625)

Embossment One-sided





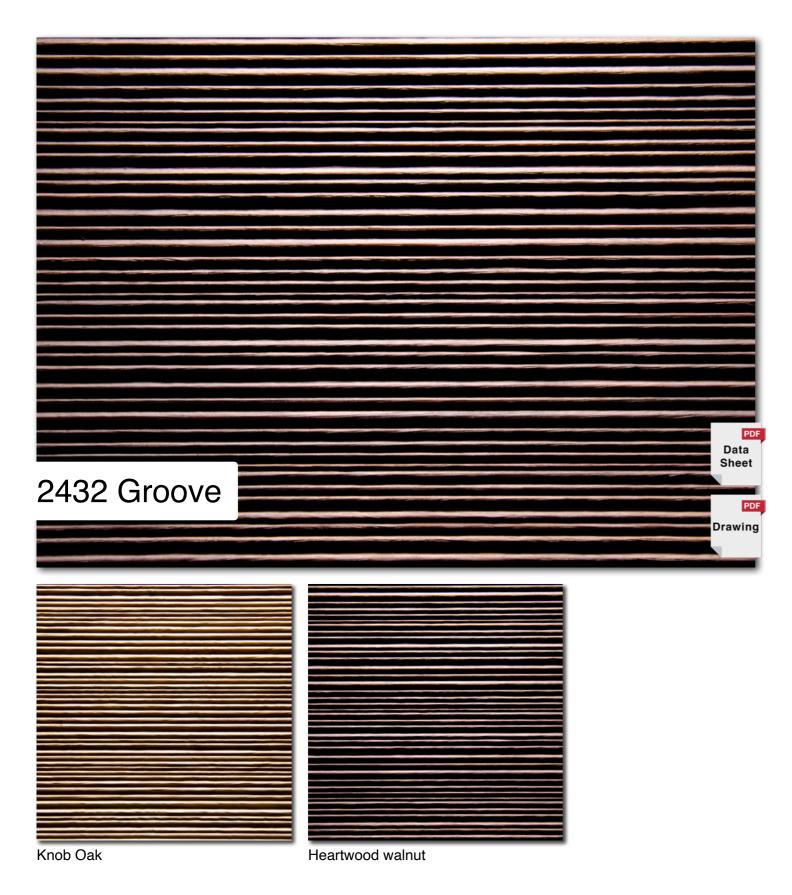
Split is inspired by the structure of splintered wood. The deep structure appears authentic and real.

Board size 3135 x 1270 / 1270 x 3135 mm **Coreboard** Plywood

Thickness 21 mm **Repetition** No repetition

Finish Raw, unlacquered Embossment One-sided





Groove is an elegant and classic corrugated profile. The distance from ridge to ridge varies approximately between 3 - 5 mm.

Board size 2450 x 1050 / 1050 x 2450 mm

1270 x 3135 mm

Thickness 18,5 mm

Finish Raw, unlacquered

Coreboard

Particle board

Repetition

No repetition

Embossment One-sided



Light is a straight, bar-shaped looking structure. The embossing has gap of 2,5 mm and a width of 5 mm. The depth of this embossment is 1,0 mm.

Board size 3135 x 1270 mm

Thickness 18,5 mm

Finish Raw, unlacquered

Coreboard Particle board

Repetition No repetition

Embossment One-sided



Match is a straight, bar-shaped looking structure. The embossing has gap of 2.5 mm and a width of 5 mm. The depth of this embossment is 1,5 mm.

Board size 3135 x 1270 mm

Thickness 18,5 mm Repetition

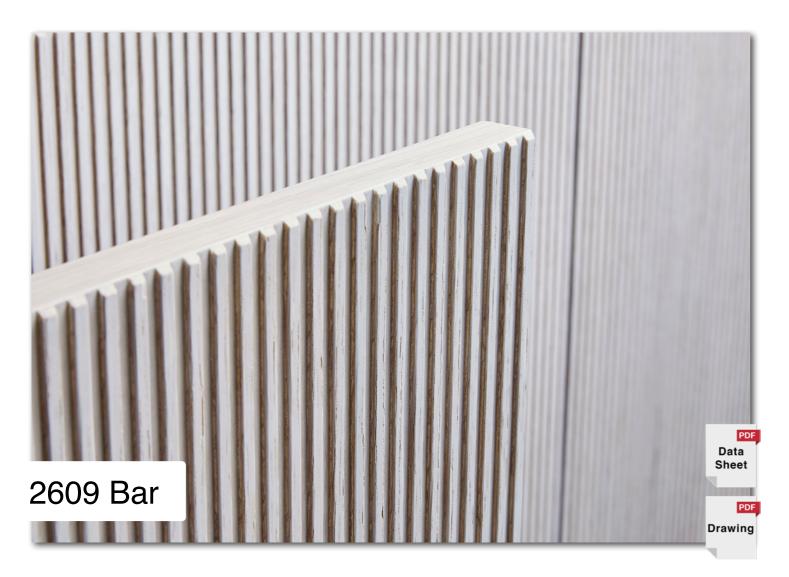
Finish Raw, unlacquered Emb

Coreboard Particle board

Repetition No repetition

Embossment One-sided







Bar is a straight, bar-shaped looking structure. The embossing has gap of 5 mm and a width of 5 mm. The depth of this embossment is 2,5 mm.

Board size 3135 x 1270 mm

19 mm Thickness

Finish Raw, unlacquered Coreboard

Particle Board

Repetition

No repetition

Embossment Two-sided

Sheet 2643 Straight Drawing



Knob oak

Finish

Straight is a linear structure with parallel running struts with a gap of 18mm. The structure has a gap of 18 mm and width of 18 mm.

3135 x 1270 mm **Board size**

Raw, unlacquered

Coreboard Particle board

Thickness 20 mm Repetition No repetition

Embossment Two-sided



White

Finish

Trapez is a straight-lined and flat structure with trapeze-shaped lamella, which have a width of approximately 15 mm.

Board size 2450 x 1050 / 1050 x 2450 mm

Raw, unlacquered

Coreboard 3135 x 1270 / 1270 x 3135 mm

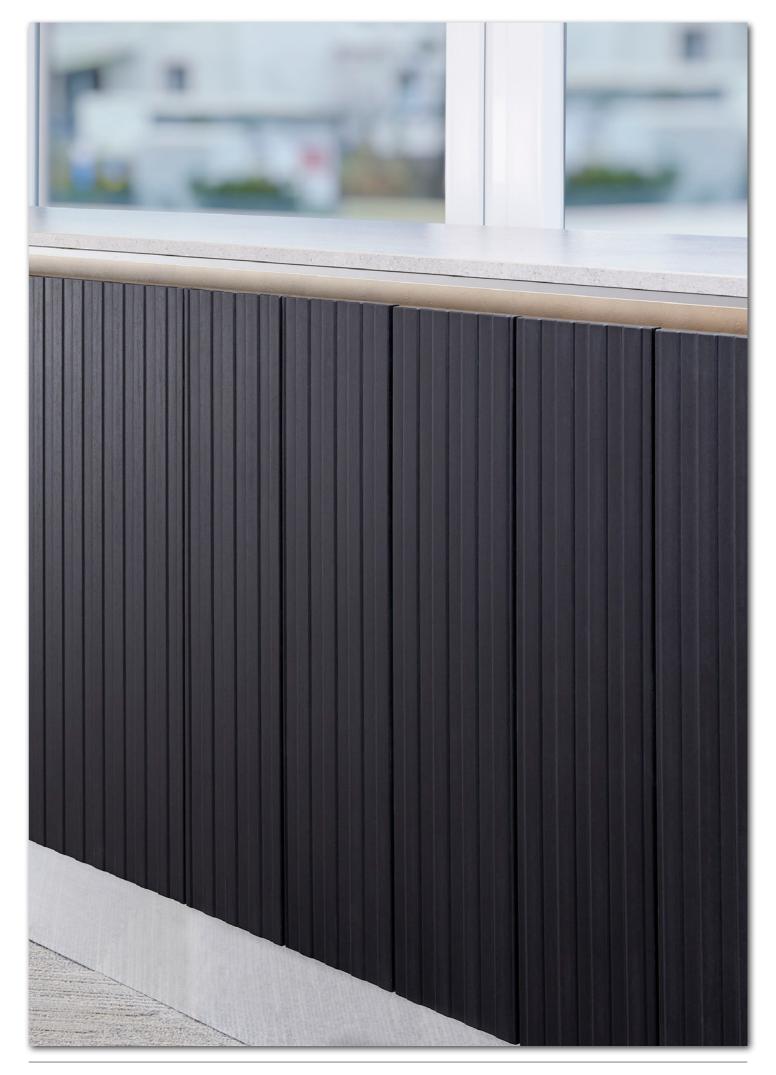
18,5 mm **Thickness**

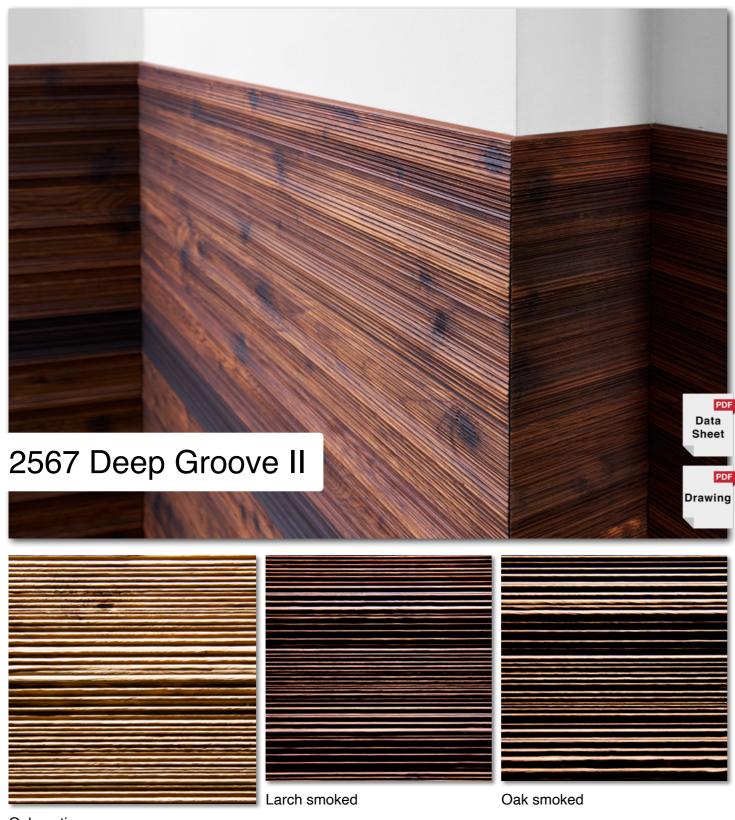
Repetition

No repetition

Plywood

Embossment One-sided





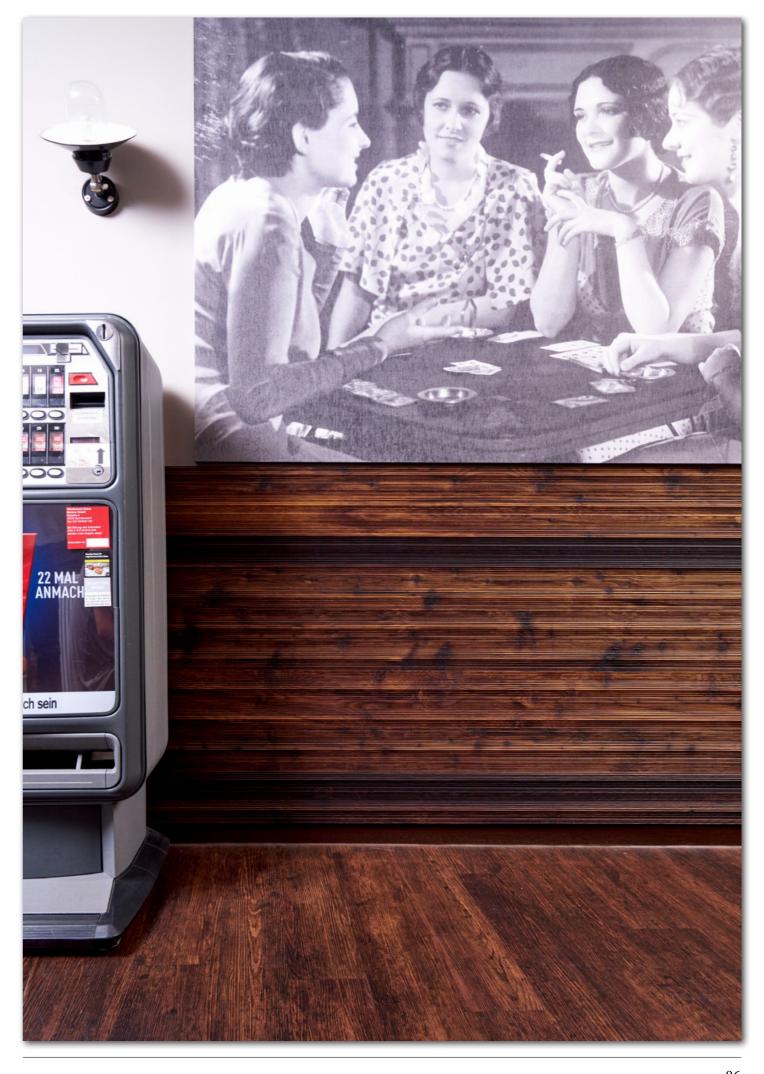
Oak rustic

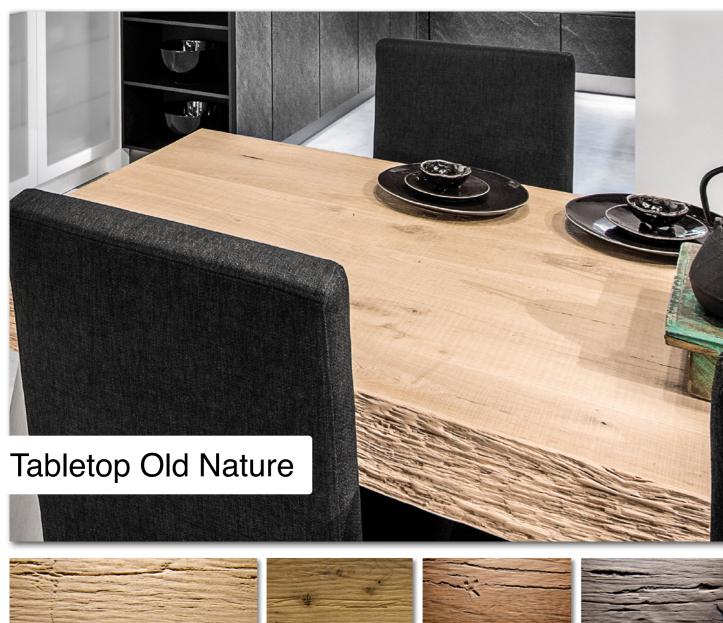
Deep Groove II is an elegant and classic corrugated profile. Additionally, the structure is slightly waved when looking at the profile.

Board size 3135 x 1270 / 1270 x 3135 mm **Coreboard** Plywood

Thickness 22,5 mm **Repetition** No repetition

Finish Raw, unlacquered Embossment One-sided









Old oak





Oak smoked

Oak grey

Oak nature

The tabletop Old Nature is a combination of two textured panels. 2512 Old Nature is used for the top and 2487 Borke is used as an embossed live-edge. Available as finished pieces.

Board size Max. 3135 x 1270 mm

Edge crosswise Flat veneer

Edge lengthwise

End grain

Coreboard Particle Board

2487 Borke Live-Edge

Thickness 38 mm

90° straight 35° straight

Finish Clear matt lacquered

35° straight 35° waved









Black matt lacquered

Ash effect lacquered

The tabletop Burned Wood is a combination of two textured panels. 2588 Burned Wood is used for the top and 2584 Smooth Bark is used as an embossed live-edge. Available as finished pieces.

Max. 3135 x 1270 mm Edge crosswise **Board size**

Particle Board **Edge lengthwise** Coreboard

38 mm **Thickness**

Lacquered **Finish**

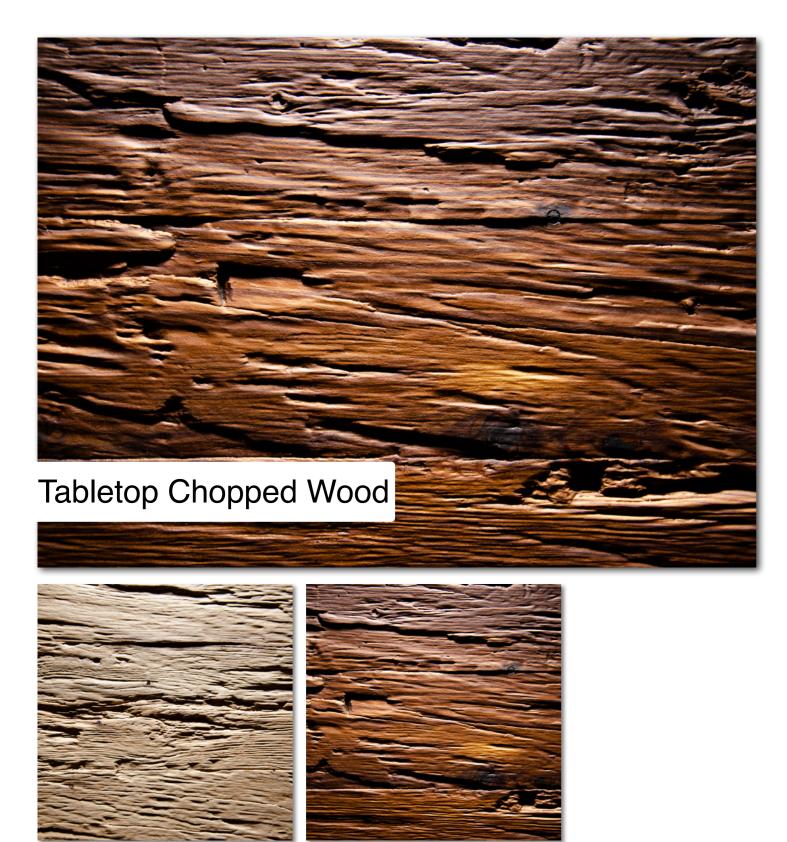
Flat veneer

Smooth Bark Live-Edge

90° straight 35° straight 35° waved







Old oak Larch smoked

The tabletop Chopped Wood is embossed like old wood and is used for the top and for the edges aswell.

Board size Max. 3135 x 1270 mm **Edge crosswise** Flat veneer

CoreboardParticle BoardEdge lengthwiseChopped Wood
90° straight
35° straight

Finish Lacquered





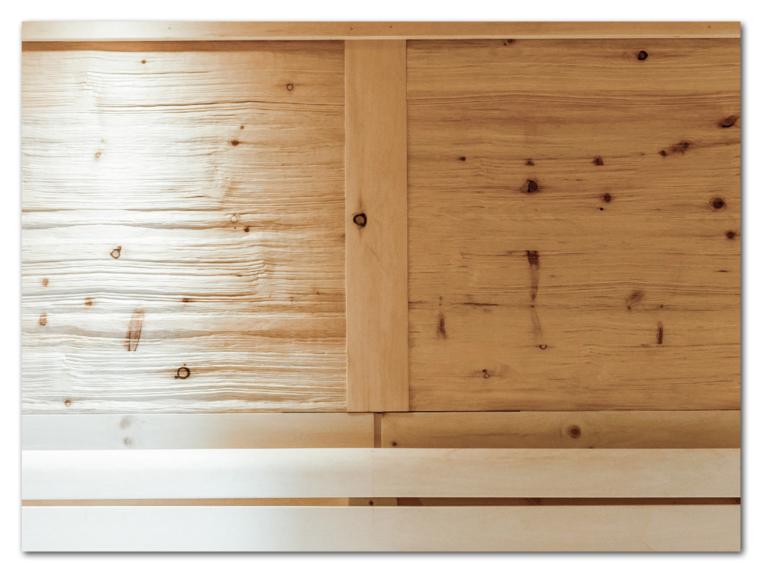
2512 Old Nature

Holz in Form sauna panels comply with emission levels and have been tested according to the Austrian standard ÖNORM M 6219-1 for saunas. Only real wood veneers are utilized.

2450 x 625 mm **Surfaces** Hemlock **Board size** Knob Oak

Coreboard Plywood Stone Pine Spruce Rustico Thickness 16 mm Robinia

Finish Raw, unlacquered





Handling Instructions



Edge Processing



Storage

- Boards must be stored on a palet completely flat at anytime
- Protect the entire boards with a cover board from the top
- Always store ample vented, dry and moisture/frost free
- Boards with veneer surface must be sun-protected
- Do not store/transport boards standing
- Put a foam film or corrugated paper between the boards to avoid pressure marks

Processing & Screwing

- Assurre adequate conditioning / time to settle before processing the boards
- During processing boards need to seat solidly with at least 50% of the direct mechanical irradiated area
- We recommend primary drilling before using screws to avoid splitting
- For boards with a repeating pattern, please consider saw notches on the frontside of the board
- Thin boards up to 4,5mm thickness can be bend to a radius of 600 mm or more

Sawing

- Use sharp hard metall sawing blades
- Work with a low sawing feed rate
- Do not set the saw blade too high
- Scoring is nonessential

Milling & Drilling

- Use hard metall tools for milling and profile cutting
- All standard drilling tools for woodworking can be used

Edges & Lacquering

- Please follow our detailed instructions in the brochure "Edge and Surface"
- Always lacquer raw panels and lacquer both sides equally
- Panels with a particle board or MDF core always need to be edge-banded
- Missing edge-band can lead to cracks in the material
- We recommend solvent-based 2K PUR lacquer
- Never use regular wall paint on the boards
- All utilized veneers cannot be stained or oiled

Glueing & Bonding

- Standard wood glues and adhesives can be used
- We recommend formaldehyde-free glues
- Always assure that our material has the correspondent counterdraw if glued onto another structure
- Never stick boards directly on the walls. Use appropriate mounting fittings

Packaging

- Holohedral lying on a palette
- Put a foam film between the boards for protection
- For transportation boards must be evenly strapped on palette

Recycling

• Thermal/Energy recovery of the boards is uncomplicated (no PVC)



Using conventional edge banding machines, leave sufficient excess to allow further refinement.



Refinish the excess length with a profile cutter.



Primarily use small tool profiles. A ball bearing guide ensures a smooth tool guidance.



Use an appropriate sanding block to help with sanding in the narrow surface structures (when necesary).

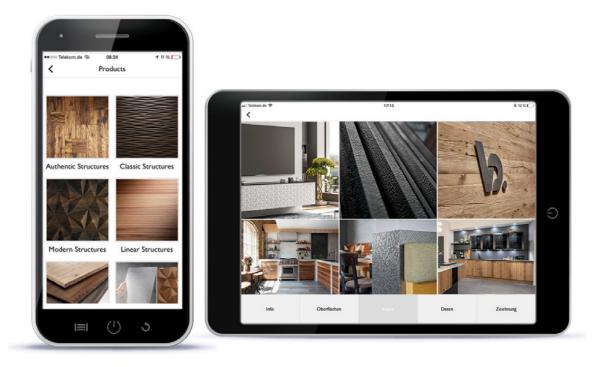


Sand/finish the edge subsequently parallel to structure path with a sanding pad (approx. grain 100).



Finally clean the surface structure with a fine copper wire brush (only for veneer surfaces).

Holz in Form App



Always at your fingertips!

The Holz in Form App is a handy tool, to provide useful information to our distribution partners, architects, interior designers, and everyone interested in our products. We will keep you updated about new products or upcoming trade fairs via push message.

In our app you find:

- Product information
- Technical datasheets
- Technical drawings
- Application images
- Trade show dates

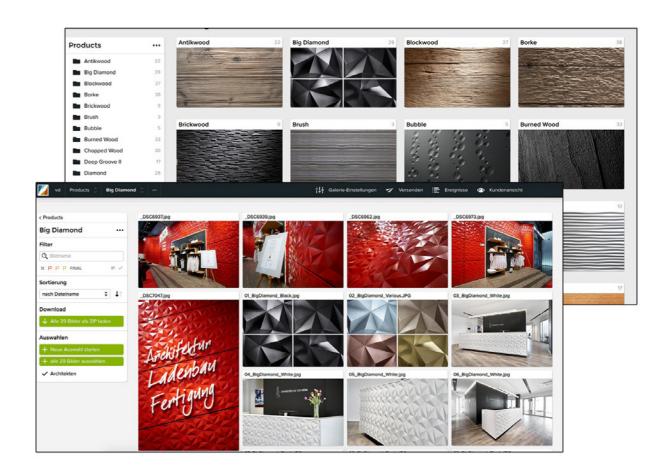
Just search in the appstore "Holz in Form" or scan the QR-code to download our app on your mobile phone or tablet.







Photobox



Get inspired!

To show you our structures and surfaces in the best way possible, we created our Photobox, where you can browse and download high quality images as well as application examples.

- High resolution images
- · Project pictures and inspirations
- Always updated

To access our Photobox please visit

www.vd-holzinform.de/en/media





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